Music Technology: Sound Engineering Vocational

Who is the course for?

The BTEC in Sound Engineering course is written and designed for students who are interested in the practical aspects of audio recording, production and engineering. No previous learning or musical ability is required. By the end of the 2 years it is hoped that will have experienced a full and rounded experience of audio technology that will prepare Students for a career in the music and media industries, or be ready to take on further related courses at further or higher education should they wish to. Here at BSCS, we have a full range of equipment and resources for your use to enable you to gain the best possible experience from the course. This includes a recording studio, control and live room, professional microphones, Mac suite, MIDI keyboards and audio interfaces and portable Apple Mac laptops.

What does the course involve?

This two-year course covers a wide range of topics within the area of Audio Technology with particular emphasis on recording and studio work. You will learn to work with both software and hardware systems, developing a wide range of skills from composition and arrangement, studio craft, sound engineering and production through to live PA systems for sound reinforcement. There will be a clear emphasis on practical, creative work which will be underpinned by investigations into relevant theory and good working practice. All work that you complete is in the form of an assignment; these assignments will, where relevant, be broken down into smaller tasks which you will complete to a deadline as you progress through the unit. Each task will require you to produce something either in the form of a presentation, performance, composition, recording, video or written evidence. This will then be marked by your teacher and graded according to three distinct criteria – PASS, MERIT and DISTINCTION. Your Teacher will then return your work to you for further development and resubmission where relevant.

Modules include:

The first year will consist of mandatory units that must be completed in order to achieve the **BTEC Level 3 National Extended Certificate in Sound Engineering**; this is the equivalent to one A level.

Modules in the first year include: **Digital Audio Workstation Production, Studio Recording Techniques and Mixing and Mastering Techniques.**

The second year will consist of completion of the mandatory units and final assessments.

These units are: **Working and developing as a Production team** and **Live Sound**

Assessment Methods

Students will be assessed through coursework and continuous assessment. There is also one internal assessment where students will respond to a given brief under controlled conditions and there is one externally exam.

Progression Options

The course has been designed to give students the basic knowledge and skills required for a career in the Music, Audio and Media industries. This qualification can feed in to a wide range of career possibilities ranging from being a sound engineer, session or professional musician, producer, songwriter, artist manager, dubbing engineer, Music sync composer or related roles in the visual media. Students can also team this qualification with other arts-based courses with a view to progressing to Performing Arts or Music at degree level at University or Music / Technical College.

Awarding Body

Pearson