

# English Literature A Level

## Who is the course for?

Anyone who has a passion for reading, discussing, and exploring literature would be suitable for this course. English Literature is a 'facilitating subject' and therefore is highly regarded by the top universities.

### You should like:

- ❖ Reading
- ❖ Constructing arguments and analytical writing
- ❖ Sharing your ideas on a text

## What does the course involve?

Reading a wide range of drama, poetry and prose, more challenging and diverse than the GCSE set texts. Skills developed in Year 11 are built upon and extended.

Students will be encouraged to read widely, develop their own interests and explore their set texts in detail.

### Work will involve:

**Paper 1: Love through the ages:** Othello, The Great Gatsby, a short collection of love poems and some unseen poetry.

### Paper 2: Option 1 - World War One

Texts include: Regeneration, My Boy Jack and a selection of Wilfred Owen's Poetry

OR...

### Paper 2: Option 2 - Modern texts post 1945

Texts include: The Handmaid's Tale, A Streetcar Named Desire and poetry by Tony Harrison.

**Independent coursework** on a pair of texts of your choice (2,500 words). One must be pre-1900.

## Assessment Methods

80 % examination / 20% coursework

Both exams are open text which means you get clean copies in the exam- a lovely change from GCSE.

There are two examinations including:

### Paper 1: Love through the Ages

- Section A: Othello
- Section B: two unseen love poems from across time
- Section C: Comparison of The Great Gatsby and 2 love poems from the anthology

### Paper 2: World War 1

A flexible exam with a selection of options to choose from (options 1-3).

These will cover three essay questions on the texts studied, including one unseen extract.

OR...

### Paper 2: Modern Text (post 1945)

A flexible exam with a selection of options to choose from (options 1-3).

These will cover three essay questions on the texts studied, including one unseen extract.

### Coursework (NEA):

A comparison essay of 2,500 words on two self-selected texts from across time. One must be pre-1900.

## Progression Options

English Literature is a subject suitable for a wide range of courses in higher education, employment in a range of sectors, and offers opportunities for further study at post-graduate level.

Professions such as: academic research, publishing, journalism, marketing, advertising, PR, teaching.

As a well-respected, 'facilitating' subject, it looks excellent on your CV.

There are lots of possibilities with English Literature.

## Awarding Body

**AQA, specification A**